

PERFECT PITCH EVENTS AND SPORTS PRIVATE LIMITED

Official Event & League Management Partner

NOTICE INVITING TENDER (NIT) / REQUEST FOR PROPOSAL (RFP)

Turnkey Production & Technical Infrastructure Partner

Delhi Premier League T20 (DPLT20) Season 3 Player Auction 2026

1. About the Issuer

Perfect Pitch Events and Sports Private Limited (“Perfect Pitch”), the official event and league management partner associated with the Delhi Premier League T20 (DPLT20), hereby invites proposals from reputed, accredited and high-capability event production and technical infrastructure agencies for the provision of turnkey production, fabrication, audio-visual, broadcast support and network infrastructure services for the Delhi Premier League T20 (DPLT20) Season 3 Player Auction 2026.

This tender is being published through the official platforms of the Delhi Premier League (DPL) and the Delhi & District Cricket Association (DDCA) for wider industry participation and transparency. However, the tender process, evaluation, negotiations and final selection shall be administered and managed solely by Perfect Pitch Events and Sports Private Limited.

2. Tender Schedule / Bid Data Sheet

Tender Issuing Authority	Perfect Pitch Events and Sports Private Limited
Tender Reference No.	PPES/DPLT20-S3/PROD/2026/01
Project	DPLT20 Season 3 Player Auction 2026 – Turnkey Production & Technical Infrastructure Partner
Tender Release Date	23 June 2026
Pre-Bid Clarification Meeting	24 June 2026
Time	4:00 PM IST
Mode	Video Conferencing
Last Date & Time for Submission of Bids	26 June 2026, 6:00 PM IST
Final Presentation Date	27 June 2026, 11:00 AM IST
Agency Award Date	27 June 2026, 6:00 PM IST
Target Auction (Event) Date	1 July 2026
Submission Mode	Email Submission Only
Submission Email ID 1	kunalparekh@perfectpitchsports.com
Submission Email ID 2	monilarora@perfectpitchsports.com
Authorized Signatory	Kunal Parekh
Designation	Director
Organization	Perfect Pitch Events and Sports Private Limited

3. Objective

The Delhi Premier League T20 is premiering its highly anticipated Season 3. As part of the pre-tournament lifecycle, Perfect Pitch seeks to appoint a single-point, turnkey production partner capable of delivering the end-to-end physical fabrication, audio-visual technical production, spatial layout execution and critical network distribution required for the successful staging of the Season 3 Player Auction.

The primary objective is to transform a premium empty venue into a high-stakes, highly secure and broadcast-ready auction arena. The environment must accommodate rapid live information updates, seamless franchise war-room coordination and an uncompromised live digital broadcast stream, in keeping with the elite identity of the league. The selected partner shall ensure seamless delivery of all production, technical and operational requirements in accordance with the specifications set out in this tender document.

4. Event Scale & Structural Parameters

The complete physical setup, layout planning and structural design must comfortably support the following operational parameters:

Expected Attendance: Total estimated 240 persons.

- 80 Franchise Representatives / Owners (across 14 total teams)
- 80 Cricketing Association & Board Members
- 60 Accredited Media & Broadcast Representatives

Franchise Division Matrix: The space and branding provisions must accommodate 10 Men's Teams and 4 Women's Teams.

Event Format: Annual Franchise Player Auction (extended, multi-session dynamic staging environment).

5. Detailed Scope of Work (SOW)

The selected bidder shall function as the single-point turnkey provider for all design, execution and technological elements. The detailed sub-components are set out below.

5.1 Main Auction Arena (The Centerpiece)

The Main Arena acts as the primary broadcast studio floor. The bidder shall be responsible for:

- **Central Auction Stage:** Design and construction of a heavy-duty, premium-finish presentation stage capable of supporting a multi-person panel, complete with anti-glare studio flooring.
- **Auctioneer Position:** A custom-fabricated, ergonomically designed auctioneer podium equipped with high-resolution discrete countdown monitors, confidence monitors and primary sound-capture devices.
- **LED Display Matrix:** Procurement and assembly of premium pixel-pitch (P2 or lower) seamless LED backdrop walls to continuously output live player data profiles, bidding values, active franchise purse budgets and real-time ledger updates.
- **Broadcast Optimization:** Structural positioning planned in synchronization with the official broadcast partner to ensure clean sightlines, dedicated camera tracks, jib/crane allocations and shadowless television lighting arrays.

5.2 Franchise Owner Seating Zone

The core floor plan of the arena must feature a dedicated zone for team tables:

- **10 Branded Franchise Tables:** Design and fabrication of 10 bespoke team tables. Owing to the combined count of 14 teams (10 Men's, 4 Women's), tables shall be utilized fluidly or shared dynamically based on the auction rotation, requiring highly customizable digital or modular physical naming blocks.
- **Infrastructure Integration:** Each table must feature integrated, concealed and wire-managed power strips providing dedicated, continuous multi-plug AC power feeds to handle laptops, mobile devices and tablets simultaneously.
- **Sightlines:** Arranged in a tiered semi-circle or precise angled matrix to guarantee 100% direct line-of-sight to the Auctioneer and the primary LED boards.

5.3 Franchise Discussion & Strategy (War) Rooms

To facilitate high-pressure strategic deliberations during fast-paced auction breaks, the bidder shall supply:

- **10 Private War Rooms:** Setup of 10 individual strategy rooms adjacent to the main arena floor.
- **Acoustic Isolation:** Use of high-density acoustic partitioning panels to guarantee voice privacy between neighbouring franchise rooms.
- **Furnishing & Amenities:** Each room must be fitted with premium conference tables, seating for up to 8 executives, independent local cooling options and structural power points.

5.4 Media Zone & Workstations

A separate, dedicated zone within the main hall to house 60 media professionals:

- **Workstations:** Equipped with clean linear desk space containing localized multi-plug extension units.
- **Press Interactivity:** Dedicated, elevated camera platforms for photo desks, alongside a premium media backdrop zone for post-auction athlete/owner flash interviews.

6. Critical Technical & Infrastructure Mandates

The following technical lines represent strict deliverables that the bidder must source, deploy and manage internally. Bids lacking explicit written confirmation against these mandatory lines may face technical disqualification.

6.1 Enterprise Internet Infrastructure (Mandatory)

The selected bidder is entirely responsible for provisioning high-speed, enterprise-grade internet bandwidth for the entire venue. This network shall not rely on public or local venue lines. The architecture must feature:

- **Bandwidth Capacity:** Minimum dedicated 1:1 symmetrical 1 Gbps line, with a separate, physically redundant automatic failover line from a separate Tier-1 ISP.
- **Traffic Segmentation:** The network must be strictly partitioned via managed switches into distinct VLANs:
 - VLAN 1 (Broadcast & Live Data Feed): dedicated, uncontended line prioritized for real-time graphics and streaming synchronization.
 - VLAN 2 (Franchise Tables & War Rooms): high-security, encrypted hardwired/Wi-Fi access points for each team's communication.
 - VLAN 3 (Media Workstations): high-density wireless and wired distribution block for 60 press personnel.

- **On-Site Network Engineer:** Round-the-clock specialized network monitoring team equipped with active packet analyzers to prevent latency spikes during live bidding.

6.2 Audio, Lighting & Power Distribution (Mandatory)

- **Audio:** Line-array speaker configurations adjusted to prevent acoustic echo back into live broadcast mics; wireless, digital encryption-enabled lapel and hand microphones for the auctioneer, roving announcers and floor managers.
- **Lighting:** Balanced studio-grade LED wash fixtures calibrated to 5600K colour temperature for optimal digital broadcasting, paired with precise directional profile spots for the stage and franchise interaction zones.
- **Power Management:** Provision of primary and secondary synchronized silent generator backup (DG sets) with Automatic Mains Failure (AMF) panels to ensure 100% uptime for LED walls, broadcast desks and the network core.

6.3 Elite Championship Trophies (Mandatory)

The bidder shall conceptualize, manufacture and deliver two (2) premium, heavy-weight championship trophies to serve as the symbolic centerpiece of the Season 3 launch ceremony:

Trophy	Design Brief
Trophy 1 – Men’s Tournament	Bespoke elite design incorporating the modern geometric identity of the DPLT20 franchise, using a combination of gold-gilded accents, polished sterling-silver plating and a weighted obsidian base.
Trophy 2 – Women’s Tournament	Equivalently scaled, mirroring the prestige, structural design language and value of the Men’s trophy, highlighting the explosive growth of the DPLT20 Women’s League format.

Note: 3D CAD renders of both trophy designs must be submitted alongside the technical pitch documents.

7. Eligibility Criteria

Interested bidders must satisfy the following minimum eligibility requirements:

- Must be a registered company / firm legally constituted in India, with the capability to execute production and technical works within Delhi NCR.
- Must hold all applicable statutory registrations, licenses and approvals (including GST and PAN).
- Must have demonstrable experience in delivering large-scale corporate, sports, broadcast, league or live-event productions.
- Must have previously executed at least one event similar in nature and scale to the Player Auction described in this tender (e.g. a live auction, televised/broadcast event, award show or large stage-and-AV production).
- Must possess, or be able to mobilize, in-house or contracted capability across fabrication, audio-visual, LED, broadcast support, lighting, power and network infrastructure.
- Must be capable of provisioning the mandatory enterprise internet and redundancy architecture set out in Section 6.1, either directly or through an accredited connectivity partner.
- Must be capable of deploying adequate trained manpower and on-site supervisory staff for the full duration of load-in, live event and teardown.

- Must not have been blacklisted by any Government Authority, PSU, Sports Body or Corporate Entity.
- A single agency, company or entity (including its group companies, sister concerns or commonly owned/managed entities) shall not be eligible to submit more than one bid against this tender. Submission of multiple bids by the same entity may lead to rejection of all such bids.

8. Mandatory Bid Deliverables & Documents

Bidders shall organize their submission into clear sections containing the following operational assets and supporting documents:

Deliverable Module	Required Details & Technical Specifications
1. Venue Recommendations	Comparative structural analysis of 2–3 elite venues in Delhi NCR, verifying weight tolerances, ceiling heights, electrical layout and private-room adjacency.
2. Master Floor Plan & Zoning	Comprehensive 2D spatial layouts detailing precise footprints of the Main Arena, the 10 Franchise Desks, the Media Enclosure and the 10 Strategy War Rooms.
3. 3D Creative Concepts	Photorealistic 3D renders of the Central Stage, the customized Auctioneer Podium, LED background alignments and structural branding placement. A complete 3D layout render of the entire event space shall also be provided to convey the overall look and feel of the whole auction environment.
4. Network Architecture Plan	Detailed specification map outlining the 1 Gbps ISP integration plan, redundancy switching hardware models, localized Wi-Fi density map and VLAN bandwidth/throttle settings.
5. Trophy CAD Designs	Design drafts, structural material lists, dimensional footprints and finishing specifications for both the Men’s and Women’s Tournament Trophies.
6. Run-of-Show Matrix	Hourly operational timeline mapping out site takeover, load-in, technical calibration, network dry-run testing, full auction live simulation, event execution and teardown.
7. Budget Estimate	An itemized commercial matrix split by fabrication, AV rentals, network provisioning, trophy engineering, project management and contingency (to be submitted in the Commercial Proposal envelope as per Section 9).

Supporting Corporate Documents:

- Company Profile
- GST Registration Certificate
- PAN Card
- Details of Similar Events Executed (with references / supporting evidence)
- Declaration of Non-Blacklisting
- Contact Details of Authorized Representative

Incomplete submissions may be rejected.

9. Commercial Bid Format

The financial proposal shall be submitted as a separate, itemized commercial matrix with the following break-up:

A. Fabrication & Structural

- Central stage and anti-glare studio flooring
- Custom auctioneer podium
- 10 branded franchise tables and modular naming blocks
- 10 acoustic war rooms (partitioning and furnishing)
- Media zone workstations and camera platforms
- Structural branding and signage

B. AV, Lighting & Power

- LED display matrix (P2 or lower) and processing
- Audio (line-array, wireless encrypted mics, mixing)
- Studio-grade lighting (5600K wash and profile spots)
- DG sets with AMF panels (primary + redundant)

C. Network Provisioning

- Dedicated 1 Gbps symmetrical line + redundant Tier-1 failover
- Managed switching, VLAN segmentation and Wi-Fi access points
- On-site network engineering team

D. Trophy Engineering

- Men's Tournament trophy (design, CAD, manufacture, delivery)
- Women's Tournament trophy (design, CAD, manufacture, delivery)

E. Project Management & Manpower

- Project management, supervision and on-site crew
- Load-in, live operation and teardown manpower

F. Contingency

- Itemized contingency provision (if any)

G. Taxes & Duties

The bidder must clearly specify GST, service charges and any additional taxes or duties applicable.

10. Evaluation Criteria

Proposals shall be evaluated on the following criteria:

Parameter	Marks
Technical & Production Design Capability	25
Broadcast, AV, Lighting & Power Infrastructure	20
Network Architecture & Redundancy	15
Creative Concepts, Branding & Trophy Design	15
Project Management & Run-of-Show	10

Parameter	Marks
Commercial Competitiveness	15
Total Marks	100

Perfect Pitch Events and Sports Private Limited may conduct venue inspections, request live demonstrations and seek additional clarifications before finalizing the successful bidder.

11. Pre-Bid Clarification Meeting

A Pre-Bid Clarification Meeting shall be conducted on:

Date	24 June 2026
Time	4:00 PM IST
Mode	Video Conferencing

Interested bidders may submit their queries via email before 12:00 PM IST on 24 June 2026. The video conferencing link shall be shared with interested bidders upon request.

12. Submission of Bids

Bidders must submit independent Technical Proposals and Commercial Proposals as separate, password-protected PDF documents. Financial quotes must remain valid for a period of 60 days post-submission. All proposals shall be submitted electronically via email.

Submission Email Addresses:

- kunalparekh@perfectpitchsports.com
- monilarora@perfectpitchsports.com

Email Subject Line: “DPLT20 Season 3 Auction 2026 – Production & Technical Infrastructure Proposal”

Bids received after 6:00 PM IST on 26 June 2026 may be rejected and may not be considered for evaluation.

13. Final Presentations & Agency Award

Shortlisted bidders may be invited to deliver a final presentation of their technical, creative and commercial proposals on 27 June 2026 at 11:00 AM IST. Following evaluation of the written submissions and the final presentations, the successful agency shall be selected and awarded on 27 June 2026 at 6:00 PM IST by the Tender Evaluation Committee constituted by Perfect Pitch Events and Sports Private Limited. The evaluation committee may seek clarifications from bidders during the evaluation process.

14. Rights of the Issuing Authority

Perfect Pitch Events and Sports Private Limited reserves the right to:

- Accept or reject any proposal.
- Cancel, amend or withdraw the tender process.
- Negotiate commercial terms with shortlisted bidders.
- Conduct venue inspections and request live demonstrations.
- Seek additional information and clarifications.
- Award the contract to the bidder deemed most suitable in the overall interest of the event.

The decision of Perfect Pitch Events and Sports Private Limited shall be final and binding upon all bidders. The present Request for Proposal is only an invitation to offer and does not constitute any proposal to enter into a binding contract, agreement or arrangement of any kind.

15. Contact Details

Organization	Perfect Pitch Events and Sports Private Limited
Authorized Signatory	Kunal Parekh
Designation	Director
Email	kunalparekh@perfectpitchsports.com
Email	monilarora@perfectpitchsports.com

DECLARATION BY BIDDER

We hereby certify that all information furnished in this proposal is true and correct to the best of our knowledge and belief. We understand that any false statement or suppression of material information may lead to rejection of our bid.

Name _____

Designation _____

Organization _____

Date _____

Signature & Seal _____

— END OF TENDER DOCUMENT —